THE SATIRICAL
STAGE SPECTACULAR

MARVELOUS

A RISQUÉ PARODY

AUDITION BRIEF

AUSTRALIA 2024 / 2025

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SHOW OVERVIEW

Marvelous is a brand new stage production, creating truly outrageous and unexpected subversions of the Marvel universe. Crafted with affection for the genre, familiar scenes are transformed into comedic spectacle, revealing unique twists and skillful parodies of well known superheroes for an adult audience. With a cast of talented acrobats, vocalists, dancers, aerialists - and a rock concert soundtrack, Marvelous is a dynamic blend of satire, impressive live performances, and a risque edge. Taking the piss has never looked so spectacular!

DIRECTOR'S NOTE

Welcome to the insanity that is Marvelous!

Well you've read the marketing spiel, but for you, the prospective cast member, I will give a bit more insight than the vague marketing blurb! Firstly, what it isn't, is a burlesque show or a circus variety show. Comedy and satire reins supreme as the driving force, and while some scenes contain a raunchy element, or an aerial apparatus, they are never the main focus and many scenes include no risque element at all.

So that's what the show isn't. But what IS it? It's our scene "Sorcerer Supremely Shithouse", featuring Dr Strange the incredible vocalist, but terrible stage magician - with grisly consequences for his assistants. It's "The KGBallet", where Black Widow combines her ballet training with incredible stunts, tearing off pieces of her outfit to use as weapons against her assailants. It's Deadpool reading the audience a raunchy bedtime story. It's twisting scenes into multi-layered parodies of Marvel combined with pop culture classics like Dirty Dancing, Magic Mike, Austin Powers, and Flashdance. Its ensemble production numbers that shock, and others that astound.

And so, so much more, that I won't give away just yet!

~ Samwise Holmes

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ENGAGEMENT

Successful performers will commit to a series of runs between July 2024 and April 2025 (see specific show dates below). Rehearsals will commence in June 2024, and the production will open at The Concourse in July 2024, with further seasons to follow as shown in the table below. Dates provided may be subject to change at the Producer's sole discretion.

CORE CREATIVE TEAM

Director & Producer - - - Samwise Holmes

Producer - - - Cynthia Guthrie

Choreographer - - - Luka Lea-Vestic

Assistant Director - - - Sally Jackson

Production Designer - - - Dan Potra

Lighting Designer - - - James Wallis

Rigger - - - Alex Mannering

Graphics Wizard - - - Nayla Arroyo Lizzio

Projection Designer - - - Julian Lizzio

Props & Special FX - - - David Bowling

PRODUCTION DATES

Auditionees must be available for all dates required by the Production.

Activity	Dates
Rehearsals	Wednesday 19th June - Wednesday 24th July
Sydney Shows	Thursday 25th July - Saturday 10th August
Brisbane Shows	Tuesday 10th September - Friday 13th September
Melbourne Shows	Monday 4th November to Sunday 10th November
Sydney Shows	Thursday 9th January to Saturday 25th January
Melbourne Shows	Tuesday 8th April to Saturday 19th April

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AUDITION DETAIL

Audition Dates: 9th March 2024 & 10th March 2024
Call Back Dates: 10 March 2024 & 11th March 2024

Artists should ideally be based out of Sydney for this contract. Auditions will be in Sydney.

Artists must not be submitted unless available for all rehearsal and production dates

Please note that not all applicants will receive an audition. You will be notified of an audition time if you have been successful. Information on what to prepare for the audition will be sent to you if you are invited for an audition.

All auditions may be recorded and photographed for casting purposes.

SUBMISSIONS & DEADLINE

All submissions should be made via our

Audition Form

Please email marvelous@actionreaction.com.au with any questions pertaining to the application or auditions.

All submissions must include your current CV, and colour headshot photograph.

Please also include any relevant videos of your core skill(s) (eg. vocals, dance, apparatus, stunts, adagio, etc)

All auditions are by invitation only.

ROLES / CHARACTERS BREAKDOWN

All cast members will play a series of multiple characters across the show. The character listed is the primary featured character of that role.

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> MALE ROLES

Male show tracks will also include additional characters such as SHIELD Agents, Assassins, Soldiers, and more.

1. Deadpool

- Brief: An exceptional presenter with strong physical theatre skills
- Skills: Strong comedic physical skills, improvisational acting, comedic timing, dance, basic vocals, voice impression
- Non-explicit Nudity: x1 scene fake nudity in a prosthetic suit

2. Captain America

- Brief: A charismatic and acrobatic soldier.
- Skills: Floor acrobatic skills, adagio base, comedic timing, strong dancer
- Nudity: 2 x scene underwear, 1 x scene nude with naughty bits covered by props (+ modesty sock)

3. Thor / Howard Stark

- Brief: Physical Performer with exceptional pole skills
- Skills: Pole apparatus, adagio base, physical comedy, basic stunts

4. Spider-Man / Bucky / Hawkeye

- Brief: Comedy physical performer with great agility and apparatus skill
- Skills: Aerial straps, physical comedy, fly adagio, floor acrobatics, stage combat, scripted comedy
- Nudity: 1 x scene nude with naughty bits covered by props (+ modesty sock)

5. Dr Strange / Tony Stark

- Brief: An exceptional vocalist with physical theatre skills
- Skills: Vocals, physical theatre, intermediate dance, harness flying
- Other: Must be comfortable with flying on wire

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> FEMALE ROLES

Each role may also include additional characters such as Captain America Showgirls, SHIELD Agents, Ballet Assassins, Stark Dancers, and more.

1. "Pony Tony" / Iron Woman

- Brief: An extremely strong commercial dancer with "magic mike" stage energy
- Required Skills: Commercial Dance
- Nudity: x2 Scenes Topless with prosthetic coverings

2. Lady Thor

- Brief: Requires a dancer with commanding presence and basic aerial skill (eg. straps)
- Skills: Aerial apparatus skill, dance, strong comedic timing

3. Black Widow

- Brief: A stunts-heavy role requiring excellent physical theatre skills and acrobatics
- Skills: Stunts, combat skills, floor acrobatics, basic dance. Basic vocals a bonus
- Nudity: Body-tape style outfit worn underneath full costume. During stunt scene, pieces of the full costume are torn off to use as weapons, finishing in body-tape outfit.

4. Green Screen Girl

- Brief: Comedy physical performer with vocals, strong dance, and basic aerial skills
- Skills: Vocals, physical theatre skills, dance, comedy

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> FEMALE ROLES (CONT.)

5. Peggy Carter / Loki / Scarlet Witch

- Role/s: An excellent vocalist with a commanding stage presence
- Skills: Vocals, Adagio fly, Dance, harness flying
- Nudity: x1 Scene Topless (silhouetted, then non-silhouetted but covered)
- Other: Must be comfortable with flying on wire

6. The Winter Soldier

- Role: A strong dancer with great physical comedy skills
- Skills: Commercial dance, Physical theatre/comedy,
- Nudity: x1 Scene Topless (Comedy & Gore)

7. Black Widow II

- Role: A stunt heavy role requiring excellent commercial dance, and physical theatre skills
- Skills: Commercial Dance, basic pole skills. Acrobatics a plus

8. Maria Stark & The Magicians Assistant

- Role: A performer with great physical theatre and basic stunt skills, with a strong stage presence & comedic timing. Must also have some ballet & jazz dance ability.
- Skills: Physical theatre, basic stunts, physical comedy, jazz dance, ballet

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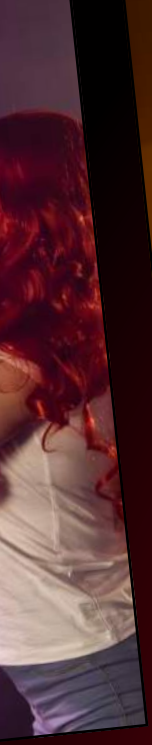
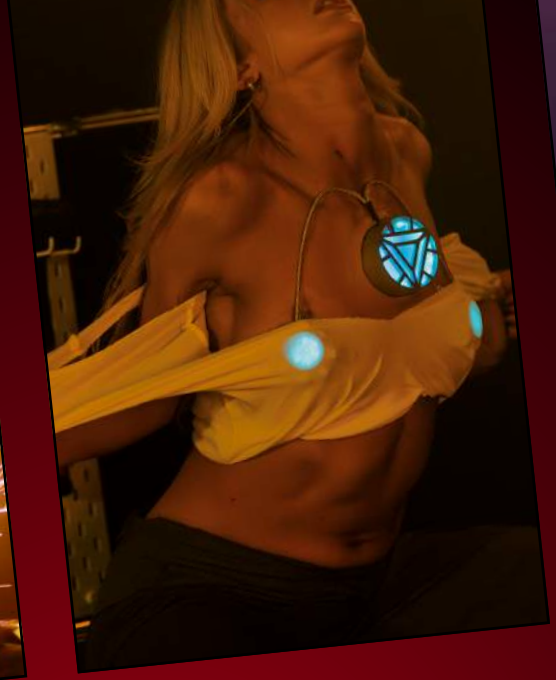
NOTES FOR AUDITIONEES:

- The show is a parody and requires a strong sense of comedic timing and willingness to engage in over-the-top performances.
- Please thoroughly read the character descriptions, and ensure that you are comfortable with the level of nudity described for the role (if any applies)
- Versatility in dance and movement is highly valued.
- Acting and singing abilities are a plus but may not be required for all roles.
- Must be comfortable with risqué humor and adult themes.

CONTACT DETAILS

For any enquires please contact us at marvelous@actionreaction.com.au





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